

ASSOCIATION YOUTH CULTURAL CENTER OF VOJVODINA

Sombor, Serbia

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# INFO SHEET

## “USE SOUND TO WATCH AROUND”

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Project is about learning how to use music and sound design possibilities for employment of blind youth



### Activity 1: Training Course

Novi Sad, Serbia 2. - 10. March 2017.



## Welcome

Dear participants and colleagues,

**We are happy to welcome you to Novi Sad for our project!**

In this info sheet you will find description of the venue, how to reach Novi Sad and all necessary information about the program. Furthermore, you will find a short description of the Activity 1, a list of travel costs and other stuff that are good to know. For all questions, please contact us at **kcmv.udruzenje@gmail.com**.

In case of any problem during your travel or if you need any further information please don't hesitate to contact us!

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See you soon,

Team of Association Youth cultural center of Vojvodina

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## Content and aim

### The Project “Use sound to watch around” Activity 1: Training Course

**Period of realization:**

From 2<sup>nd</sup> to 10<sup>th</sup> March 2017.

**Location:**

Novi Sad, Serbia

**The main topics of the Activity 1:**

On this Training Course participants will get concrete knowledge and skills about how to use music and sound design possibilities for employment of blind youth. That include music workshops, working in sound recording and editing software (mostly on radio forms: radio drama, interview, reportage, advertisement etc.), theme of entrepreneurship, Stock audio, inclusive music games and so on.

Read about whole project that consist **three** Activities at:

[http://kcmv.udruzenje.org/use\\_sound\\_to\\_watch\\_around/index.html](http://kcmv.udruzenje.org/use_sound_to_watch_around/index.html)

**Working language:**

English – all participants must be able to actively communicate using English language

**Partners: 7 countries**

Serbia, Albania, Bulgaria, Greece, Italy, Montenegro and Turkey.

**Funding:**

100% for accommodation and food will be covered and travel cost (maximum amount see down).



## Location

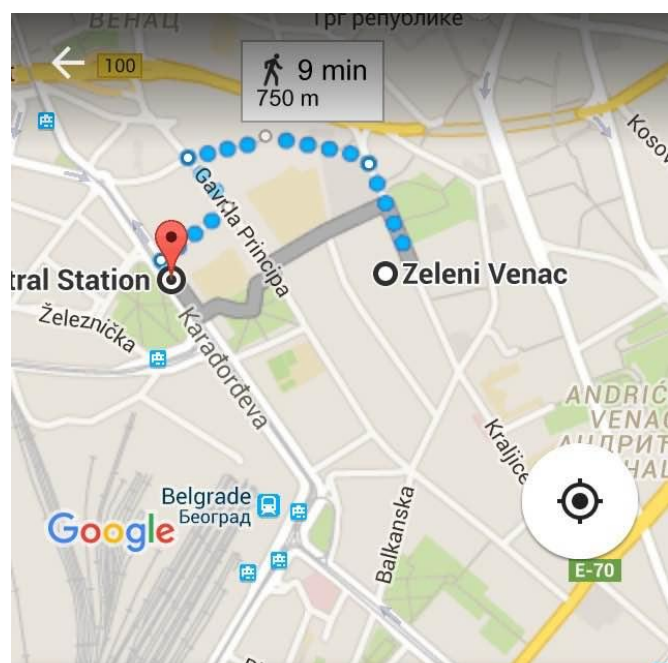
### Meeting point:

Meeting point will be in hotel “Vojvodina” which is in center of Novi Sad (main square), address: Trg Slobode 2. **Please note that we expect you to arrive on March 2<sup>nd</sup>.**

### How to get to hotel “Vojvodina”

Main train and bus station in Novi Sad are at the same place. From there to the hotel you can take public bus, line number 4 and get out in city center. You can also take taxi but we can not refund taxi bills. Taxi for that route costs about 240 RSD (2 EUR). But please note that you have to take some of these taxi companies because others are more expensive: Novus, Grand taxi, Delta taxi, SOS taxi, Vojvodjanski, Nacionalni taxi, VIP taxi, Nas taxi...

For those who are coming from airport Nikola Tesla in Belgrade, here are some additional info: At arrival's exit you can take bus A1 which costs 300 rsd (around 2,5 euros) that will take you to the main bus and train station (we suggest you to take a bus, not train because they goes more often to Novi Sad). At the airport in front of departure entrance (upstairs than arrivals) you can take public bus number 72 that will take you to the place "Zeleni venac" which is around 750 meters far from main bus and train station (map is below). Tickets is double cheaper.



Please don't forget

### What to bring:

- **Passport**

- **Lap top**

Good to have one for sessions about using software. But if you don't have – it is ok, you will share with somebody. Also you can follow all sessions using digital media, for writing content but also for easy sharing ideas in group, and future have “searchable” notes about project with you.

- **Handy recorder of cell phone**

Almost all cellphones has option for recording sound, this would be useful for some workshops, but also bring with you specific cable or card reader that you can copy files from phone to computer.

- **Promo material** to present the organization, projects and your work

Flyers, brochures, posters, newspaper articles, photos and movies about you, your work, your organization's youth work, projects... It can be printed on paper but also it can be in digital form.

- **Things that represent your country** (food, drink, music, story...)

To present your country, culture, tradition, religion, people, habits etc. at intercultural evening.

- **Musical instrument**

If you have some.

### What to keep:

- **All travel tickets, bills, invoices and boarding passes**

\*Please check if you need visa by following this link: [http://www.mfa.rs/to\\_serbia.doc](http://www.mfa.rs/to_serbia.doc)

### Good to have:

- Health insurance
- Be prepared for work and interaction. Bring comfortable clothing for indoor and warm clothing for outdoor
- Signature stamp (for bling participants)



## Useful info

### Language:

In Serbia the official language is Serbian language. The official letter in Serbia is Cyrillic writing, but Latin letters are also in use.

Serbian	English
Dobro jutro	Good Morning
Dobar dan	Good Afternoon
Da/Ne	Yes/No
Živeli	Cheers
Kafa, Čaj	Coffee, Tea
Do viđenja	Goodbye
Pivo	Beer
Hvala	Thank you
Izvini	Sorry

### Electric:

220 V, 50 Hz  
2 pin plugs used

### Money

The domestic currency is the Serbian Dinar (RSD).

The exchange rate is 1 € = approx. 123 Dinar.

You can exchange foreign currency in exchange offices and banks. Be aware that it might be difficult to exchange coins here, so bring the paper bills.

There is no significant difference in the exchange rates, except at the airport, hotels and sometimes restaurants.

Many of the banks in Serbia have ATMs. Visa, Master card and other cards can be used, but always ask in advance if you plan to pay something with it.



## The venue

### Novi Sad

Novi Sad (Serbian Cyrillic: Нови Сад) is the main administrative centre of the northern Serbian province of Vojvodina, and the administrative centre of the South Bačka District. The city lies in the southern part of Central Europe's Pannonia Plain, on both banks of the Danube River.



Novi Sad is Serbia's second largest city, after Belgrade.

According to the data from November 2009, the city had an urban population of 283,634, while its municipal population was 370,101. The city is located on the border of the Bačka and Srem regions, on the banks of the Danube River and Danube-Tisa-Danube Canal, while facing the northern slopes of Fruška Gora Mountain.

Since it was founded in 1694, Novi Sad became the centre of Serbian culture and earned its nickname Serbian Athens. Today, Novi Sad is a large industrial and Financial Centre of the Serbian economy; and it is also one of the biggest construction sites in the region.

The name Novi Sad means "New Plantation" (noun) in Serbian. It is a translation of the Latin word "Neoplanta" which was given by Maria Teresia. As a meeting place of cultures and people, Novi Sad came to have many different names in various languages.



## Accommodation

### Hotel “Vojvodina”

We will be accommodated in the Hotel “Vojvodina” which is located at main city square in city center. Room types (with private bathrooms) 1/1, 1/2 and 1/3. The hotel has all the basic facilities including a restaurant, parking and wireless Internet.

Address: Trg Slobode 2

Telephone: +381 21 6622122

Email: office@hotelvojvodina.rs

For more information: <http://www.hotelvojvodina.rs/>



## Travel costs

We will reimburse **maximum of the travel costs per person as listed below** on the basis of the tickets, bus, flights etc. and the receipt of all **ORIGINAL tickets, bills, invoices, receipts, boarding tags/cards** etc.

1. Regular air tickets must be accompanied

- By the original invoice (signed and stamped)/receipt/pay order/proof of payment
- The boarding pass (the small ticket stub you receive before boarding the plane)
- The prices stated in the invoices, receipts etc. must coincide with the price on the ticket.

2. E-Tickets

- Must be printed out and include your name, the exact fare you paid, details of your flight
- Printed boarding pass for online check in (print it **twice** so one copy you can leave to us)

3. Train/Bus tickets

- It is important that that arrival and departure time as well as the price are visible





## Missing or lost tickets are not reimbursed.

- Any costs for taxi are not reimbursed except taxi is only way of transport.
- We can refund travel costs done by car by rate of 0,22 € per km only in case if public transport is not possible or several participants are coming together so please contact us immediately as we need to ask European Commission from Brussels if they accept traveling by car, but we would need to justify the reasons before start of Project.
- Return tickets must be bought in advance before the journey
- Participant must travel from country of sending organization, and back.
- Following the guidelines of the Erasmus+ Programme the travel must be released by the participants on the direct way within maximum 2 days. In case of long pauses or indirect routes (holiday travel), there is reimbursement of travel costs!
- Reimbursement is done in Euro.

Travel costs will be reimbursed during Activity 1 only if you have **original** travel tickets (or printed e-tickets) and/or invoices which you can leave to us **or** after Activity 2 finished (by bank transfer directly to bank account of your sending organization) when hosting organization receive **original** travel tickets by post, so we suggest you, when you are buying return bus, train or airplane ticket ASK for invoice too which you don't need for travel but you can leave it to us.

### Maximum travel costs expencies that can be refunded

Organization	Number of persons	From	To	Grant in € per person
<a href="#">Association "Youth cultural center of Vojvodina"</a>	5	Serbia	Novi Sad	0
<a href="#">European Integration and Development</a>	5	Albania	Novi Sad	180
<a href="#">The Change is in You</a>	5	Bulgaria	Novi Sad	180
<a href="#">Neaniki ekselixi 18 mko</a>	5	Greece	Novi Sad	275
<a href="#">La Formica Cooperativa Sociale A.r.l.</a>	5	Italy	Novi Sad	275
<a href="#">The Union of the Blind of Montenegro</a>	5	Montenegro	Novi Sad	180
<a href="#">System and Generation</a>	5	Turkey	Novi Sad	275



## Organizers

### Association “Youth cultural center of Vojvodina”

Association “Youth cultural center of Vojvodina” has aim assembly and operation of youth in the field of culture, entertainment, education, media and other activities that promote healthy living and proper life of the young, for the useful and proper orientation of young people in building their personality. Through art association works on positive promotion and education of values and creative thinking audience, which is mainly youth.

#### Aims of organization

- commitment to the organization of cultural, entertainment and educational programs for youth;
- commitment to the researches of art and youth culture;
- advocacy for promotion of deeds of members of the Association;
- commitment to raising awareness about the content and the protection culture and arts;
- efforts to increase interaction and integration of the whole of our culture on the international and national levels;
- create a spirit of life in the new circumstances;
- contribute to the cultural identity of our country;
- commitment to the promotion of women by the culture and art.

[www.kcmv.udruzenje.org](http://www.kcmv.udruzenje.org)

## Support

Co-funded by the  
Erasmus+ Programme  
of the European Union



Find more at: [http://ec.europa.eu/youth/index\\_en](http://ec.europa.eu/youth/index_en)



## Time table - Activity 1 – Training Course “Use sound to watch around”, 2-10. March 2017. in Novi Sad, Serbia

	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9
8-9h		Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9.30-11h	Arrival of participants	Presenting program and aim of project	How to work with excluded blind youth, how to motivate them on entrepreneurship	CV and interview	Sound recording workshop	Working in software and montage of recorded materials for final forms	Finalizing final works with discussion	Erasmus+ possibilities	Summary
11-11.30h		Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee
11.30-13h	Arrival of participants	Presenting experiences about youth and blind youth unemployment realities	Sound design possibilities for employment	Draft for business plan	Sound recording workshop	Working in software and montage of recorded materials for final forms	Finalizing final works with discussion	Projects in the frame of Erasmus+	Follow up
13-15h	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
15-16.30h	Arrival of participants	Basics of sound and sound recording	Sound design workshop	Sound recording workshop	Inclusive music workshop	Working in software and montage of recorded materials for final forms	Presentation in local community	Learning how to make projects in Erasmus+	Departure
16.30-17h	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	
17-18.30h	Welcoming	Basics of sound design	Sound design workshop	Presentation of personal experience of blind person in field of sound design	Collecting and selecting recorded materials	Working in software and montage of recorded materials for final forms	Presentation in local community	Youth Pass certificate	Departure
		Inclusive music workshop	Preparing technical base for next day	Inclusive music workshop	Preparing technical base for next day				
18.30-19h	Welcoming	Evaluation	Evaluation	Evaluation	Evaluation	Evaluation	Evaluation	Evaluation	Departure
19-20h	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	
21h	Technical info	Intercultural Evening	Preparing technical base	Socializing time	Socializing time	Socializing time	Socializing time	Socializing time	Departure

